

## Call for Applications for the Artist-in-Residence-Programme 2015

In co-operation with KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Vienna for the year 2015.

The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment and to make contact with Austrian creative artists. Residents are expected to complete a project during their stay.

During their stay, the artists in residence will be made familiar with the art scene and cultural environment. Activities on offer include visits at galleries, studios and museums, contacts to the literature and publishing sector, as well as access to Vienna's music life. Whenever possible, the residents will receive free tickets for art and book fairs, performances at the *Tanzquartier*, the international *Impuls Tanz* dance festival and other events.

There is the possibility of participating actively in the Artists-in-Residence-go-to-School-Programme of KulturKontakt Austria (the programme includes reading events and workshops at Austrian schools).

This call is open to creative artists whose permanent place of residence is outside of Austria and who have completed their training. Austrian citizens cannot apply for this programme.

A basic working knowledge of German or English is required. The age limit for applicants is 40 years, i.e. the applicants' date of birth has to be after the 31 December 1974.

Creative artists who have already participated in artist-in-residence-programmes organised by KulturKontakt Austria, the Austrian Federal Chancellery or the Austrian Federal Ministry of Education, the Arts and Culture are not eligible for participation.

Applications can be submitted for only **one** of the following disciplines:

- *Visual arts*
- *Art photography*
- *Video and media art*
- *Design*
- *Composition*
- *Literature*
- *Literature for children and young people*
- *Literary translation*
- *Art Educators*
- *Curators*

For organisational reasons, the programme cannot accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film, etc.).

Length of stay varies as a function of the artistic discipline:

- Residency of 3 months for visual artists, art photographers, designers, composers, video and media artists
- Residency of 1-2 months for writers and literary translators
- Residency of 1 month for curators and art educators

The artists in residence will be selected by sector-specific expert juries.

The grants are funded by the Austrian Federal Chancellery within the framework of its Artist-in-Residence-Programme. KulturKontakt Austria acts as an advisor and provides organisational support.

### **What can be expected from the residency?**

- Accommodation subject to availability, either in an apartment at the Schloss Laudon Parkdependence (14<sup>th</sup> district) or a room in a flat in Vienna's 3<sup>rd</sup> or 9<sup>th</sup> district.
- Use of a community studio in Vienna's 2<sup>nd</sup> district and in Schloss Laudon, and/or use of outdoor premises within the Schloss Laudon site.
- Contribution to cost of living expenses of € 800 per month; in case of absence exceeding 7 days, a pro-rata share of cost-of-living expenses will be paid.
- One-time contribution to art supplies of € 300; not applicable to the areas of curators, art education and literature.
- The cost of translation for one sample text (no more than 10 pages at 1800 characters each) from a foreign language into German for writers.
- Accident and health insurance; insurance cover excludes chronic disease and dental work.
- For the duration of the stay and depending on the place of accommodation, residents are provided with a mobile internet connect stick including SIM-card or WLAN for the duration of their residency. Notebooks will not be provided.
- For the duration of the stay, a cell-phone with a one-time prepaid credit in the amount of € 40 will be made available to the residents.
- Residents will also receive monthly passes for public transport in Vienna for the duration of their stay.
- Regular cleaning service for the living quarters and change of bed-linen and towels will be provided.
- In principle, a presentation of works may be arranged towards the end of the residency.
- No financial support can be provided for the production of catalogues, translations, book releases and performances. Travel expenses will not be paid.
- Residents may not bring other people (family members, friends, acquaintances, etc.) or pets to the residency.

### Sector-specific application requirements

#### Visual arts, photography, design, video and media art

The grant is designed for individuals who have completed their artist training and/or have been working as free-lance artists for at least five years. Whereas students are not eligible for application, post-graduate students are welcome.

The application portfolio has to be submitted before the deadline in **five copies** (no CDs or DVDs, only copyable documents, no originals), each application portfolio in its own labelled envelope.

An application portfolio contains mandatorily the following documents:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV and/or artist resume,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects as well as expected benefits/outcomes of the residency,
5. a description of the project to be carried out during the stay in Austria; projects with some reference to Austria will be preferred (1 DIN A4 page max.),
6. letter of recommendation (3 max.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous artistic work (portfolio), meaning a representative cross section of no more than 10 pages (no CDs or DVDs, no catalogues, no photo books, no posters, no originals!); in case of video and media artists: no more than 1 DVD with a max. presentation time of 10 min.

Submissions are to be sent as of now until no later than **31 July 2014** (date of postmark) to

Bundeskanzleramt Österreich

Abteilung II/6

Concordiaplatz 2

1010 Wien

**The submission must be clearly marked with “Artist-in-Residence - Visual arts”!**

In case of questions please send an email to:

[charlotte.sucher@bka.gv.at](mailto:charlotte.sucher@bka.gv.at)

Telephone enquiries at 0043 (0)1 53120-6860

The juries will only consider **complete applications**. The applicants will be informed in writing about the receipt of their application and the result of the jury session.

**Application documents will not be returned!**

The required application form is available on the website of the Austrian Federal Chancellery at [www.kunstkultur.bka.gv.at](http://www.kunstkultur.bka.gv.at) and on the website of KulturKontakt Austria at [www.kulturkontakt.or.at](http://www.kulturkontakt.or.at).

**Literature, literature for children and young people, literary translation**

The grant is addressed to writers with at least two published works, as well as to literary translators who have completed their training and have published at least two literary translations (students are not eligible). Translators are only eligible if they translate Austrian literature into a foreign language.

The application portfolio has to be submitted before the deadline in **five copies** (no CDs or DVDs, only copyable documents, no originals), each application portfolio in its own labelled envelope.

An application portfolio contains mandatorily the following documents:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV and/or artist resume, including a detailed list of publications or translations,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects as well as expected benefits/outcomes of the residency,
5. a description of the project to be carried out during the stay in Austria; the project needs to include some reference to Austria (1 DIN A4 page max.),
6. letter of recommendation (3 max.),
7. information about all previous residencies, study visits and traineeships abroad,
8. a representative selection of texts or translation samples (10 pages max., sorted, clearly legible photocopies, no CDs or DVDs). The texts need to be submitted in German or English translation (do not send courtesy copies of publications!).

Submissions are to be sent as of now until no later than **15 July 2014** (date of postmark) to  
 Bundeskanzleramt Österreich  
 Abteilung II/6  
 Concordiaplatz 2  
 1010 Wien

**The submission must be clearly marked with “Artist-in-Residence Literature”!**

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### **Composition**

The grant is addressed to composers who have completed their training and/or have been working as composers for at least five years. Whereas students are not eligible for application, post-graduate students are welcome. In case they are accepted, applicants need to be ready to compose a piece for an Austrian ensemble to be named at a later point in time. While the intention is to have the first performance of the piece within the residence period, performance cannot be guaranteed.

Musical instruments and electronic equipment cannot be provided. If notified to the organisers well in advance, a recording studio may be made available for several hours/days.

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An application portfolio contains mandatorily the following documents:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV including a detailed list of works and performances,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects as well as expected benefits/outcomes of the residency,
5. a description of the project to be carried out during the stay in Austria; the project needs to include some reference to Austria (1 DIN A4 page max.),
6. letter of recommendation (3 max.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous work as a composer (2-3 exemplary scores, optionally one CD of a performance of one of these compositions; in case of electro-acoustic works please submit the score usually used in this medium; graphic scores are admissible).

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 Abteilung II/6  
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 1010 Wien

**The submission must be clearly marked with “Artist-in-Residence - Composition”!**

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### **Art educators and curators**

Applicants need to establish proof of previous experience and/or work of several years in this sector

The application portfolio has to be submitted before the deadline in **five copies** (no CDs or DVDs, only copyable documents, no originals), each application portfolio in its own labelled envelope.

An application portfolio contains mandatorily the following documents:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV or description of professional career as a curator/art educator,
4. a motivation letter specifying current artistic interests and projects as a curator/art educator, as well as expected benefits/outcomes of the residency (no more than 2 DIN A4 pages),
5. letter of recommendation (3 max.),
6. information about all previous residencies, study visits and traineeships abroad,
7. documentation of completed or ongoing work, meaning a representative cross-selection of no more than 10 pages (no catalogues, no photo books, no originals!), no CDs or DVDs.

Submissions are to be sent as of now until no later **than 15 July 2014** (date of postmark) to  
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Abteilung II/6  
Concordiaplatz 2  
1010 Wien

**The submission must be clearly marked with “Artist-in-Residence - Art educators and curators”!**

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